

Enrico Sibour

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PERSONAL PROFILE

I've been part in the building and creation of the social enterprise Recanati e Restauro and now seeing after the organizational and communication matters. During my 40 years long career as a chartered architect, I worked on refurbishment/conservation building projects gaining also a vast experience ranging from small to large scale maintenance. One of my career highlights has been managing the conservation refurbishment project of the historic building of the council offices site in Rivoli (TO, Italy), a building dating from the Middle Age to the 19th Century, built on top of a Roman Cistern. In the UK, my projects ranged from Victorian and Edwardian buildings (public and private spaces) up to recently the refurbishment of a Georgian House in Barnsbury, London.

In the early part of my career, I've been involved in archaeological campaigns in the Middle East, and tutored in courses about Archaeology and Architecture within the Turin University and Polytechnic. As public officer (large scale regeneration plans for city construction/subservices/roadwork), I got used to liaise with governmental bodies, public stakeholders and a vast range of contractors, and building workforce of diverse backgrounds.

I used to be part of projects focused on the community, connecting the history and heritage with the people that are living within those historically and artistically layered environments. As an architect, I'm passionate about buildings and their historical surroundings: places in the centre of communities' lives and carry visual signs of specific aesthetic choices made through craftsmanship and artistic tastes that tell a lot about the people living, working and gravitating around them, both within rural and metropolitan environments.

GENERAL SKILLS

I'm a professional with over 20 years of design and project management experience who successfully delivered several complex, high-profile multi-million pounds schemes for public and private sector clients. With a background of public policies and planning guidelines, I'm experienced in maintenance, renovation and regeneration, for large master planning proposals and historical and listed buildings in Italy: Turin, Rivoli, and the Regional Park La Mandria in Venaria Reale.

Part of my experience is full engagement with residents and in dealing with contractors and managing third party suppliers, capable of leading project teams and supply chains to deliver large regeneration projects to time, cost, and quality targets and standards. Experience with CFSH, and BREEAM.

My excellent interpersonal and communication skills used to great effect in developing positive and collaborative relationships within communities and residents/clients, subcontractors and colleagues. I've been a motivated, pro-active, and inspirational manager of multi-skilled, international teams, and thrive in challenging working environments, used to build and maintain on site a culture of high performance and continuous improvement.

I speak fluent French and Italian, and basic German

EMPLOYMENT HISTORY

Work Experience in UK

Project Manager / Site Director

Private Clients

July 2015 - Today

- Project managing the structural works and the kitchen/bathroom/hallway and studio refurbishment of a Georgian House in a conservation area in Barnsbury, London, following the repairs for a subsidence problem.
- Project managing the reshape and renovation of a luxury bathroom (Deco' style) in an Edwardian House in Muswell Hill, London.
- Dealt and successfully managed the insurance subcontractors (structural repairs on the end of terrace wall) and managing now contractors and suppliers to deliver on budget per the programme and the quality expectation of a high period residence.
- Advising and assisting the clients about design choices and details and procurement, keeping an eye at the correct structural building of new stud-walls and proper fitting of new electrical and plumbing plants.
- Liaising with the Islington Building Control Inspector.

Regeneration Manager / Site Director**P&N Homes Italy****2013 – 31 May 2015**

- Project managed the rearrangement and refurbishment of a 80 hectares estate in a conservation area near Bolgheri, Tuscany, Italy and directing two high standard construction sites, one a new building with SPA and golf course and helipad and one the restoration of a Tuscan Mansion with a listed garden, inside the estate. Implemented lean principles throughout the project to drive productivity, performance and safety.
- Dealt and successfully managed subcontractors (from ground/roads works to cabinet making) and suppliers to deliver on budget per the programme and the quality expectations.
- Managed the on-site delivery of a complex high profile development scheme finding and developing appropriate cost effective solutions.

Manager**Bloomsbury Estates****2009 – 2012**

- E.A. for all business and also personal/family matters for the Company Owner, both in France and in UK, dealing with accountants, banks offices, technical consultant, estates agents.
- Designed/Project managed the refurbishment/conversion of a loft in Briancon, increasing its value of the 30%.
- Designed/Project managed the refurbishment of a company flat near Leicester Sq. in London, increasing the rent rate of the 25%
- Project managed the acquisition of a building in central London, applied and obtained the change of views from commercial to residential, increasing of the 20% the building value.
- For the same building selected the architects, engineers and consultant to develop project & design and applied and obtained the planning permission for the redevelopment.

Project Manager Consultant**Natuzzi Services UK & Permasteelisa Interiors UK 2007–2009****Consultant, Designer, Project Manager****Self-employed 2007 –2009****Project Manager Consultant****Heliting 2006 –2007****Analyst, Researcher, Writer****Greater London Authority, Visit London 2005 – 2006****Consultant Works Experience in ITALY**

- 2003 to 2005: **Project Manager**
ASL5 Torino, Real Estate Department (Turin, Italy)
Project Manager in the real estate department (Winter 2006 Olympic Games).
- 2003 to 2005: **Project Manager**
Bellino Engineering Agency (Turin, Italy)

Previous Employment Work Experience

- 2000 to 2003 **General Manager of the Town and Land Management Office**
City of Rivoli (Turin, Italy)
Director of the Town and Land Management department,
Director
Regional Park La Mandria (Turin, Italy)
Director of the Regional Park
- 1997 to 2000 **Maintenance Service Manager**
ATC, Public housings agency (Turin, Italy)
- 1983 to 1997 **Freelance Professional**
- Design and on-site Construction Supervision in Turin,
 - Consultant for the Heritage Office of the Real Estate Department of Region Piedmont,
 - Designer in Toronto, in Vannes, in Paris, in Rome and Milan.
 - Consultant in Turin for the Faculty of Architecture.
 - Lecturer for courses of Medieval Archaeology and Consultant for the Middle-East Excavation Centre of the Faculty of Arts.

EDUCATION HISTORY

Ordine degli Architetti della Provincia di Torino

Chartered and entered to the "Ordine degli Architetti della Provincia di Torino" (Professional order and register of Architects of the Province of Turin (Italy))

Polytechnic of Turin, School of Architecture

Master's Degree in Architecture (5 years course).

Polytechnic of Turin, School of Architecture, Turin, Italy.

Liceo Classico Cavour (secondary school focusing on humanities)

Maturita' Classica (High School Diploma, 5 years course)

PERSONAL INTERESTS

While living in London, I worked with the Migrants Resource Center, participating in Creative Writing Workshops together with The English Pen, resulting in the publication of printed anthologies and public readings. I've also participated in theatre and acting workshops in collaboration with the NHS, the Serpentine Gallery, and the Tate Britain: specifically, Community Workshops, developing the idea of "family/migrants", like Homecoming, which culminated into a show at the Tate Britain (Great British Art Debate/Family Matters). I've also contributed to a publication about the archaeological findings in the Certosa di Valcasotto in Piedmont, Italy.

I have learnt how important is, when changes are made, to effectively inform all the people involved in a project, making communication a key element of my management style. I have learned to understand and clearly define the values of a project, and that sharing it within the Community is the foundation for a successful project.

My complex family and cultural background (I am originally from the board between Italy and France) made me develop a deep interest in my Christian heritage, especially their rich historical and artistic aspects, focusing as an architect on the buildings and the surrounding landscapes with the community as part of them.

I have recently moved to Chesterton, Cambridge, where I have already discovered interesting connections to my homeland between the nearby St. Andrew's Church, the Chesterton Tower, and an Abbey in Italy close to where I grew up. More generally, I am an eager gallery and museum goer, who enjoys arts, architecture, history, reading, conservation, restoration, archaeology, and science fiction. I am interested in the environment, and aware of the wider context of sustainability.