

FLAVIO MARZO



Born in Susa (TO - Italy) on January 27th, 1973

Nationality: Italian

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Employment history	
2018 April to present	Head of Conservation ACR <i>Cambridge Colleges' Conservation Consortium Corpus Christi College BB2 1RH, Cambridge</i>
2015 January to 2017	Consulente per il restauro librario Regione del Veneto <i>Ufficio Sovrintendenza Beni librari Cannaregio, 168 - Palazzo Sceriman Venezia 30121</i>
2012 October to March 2018	Conservation Studio Manager for the British Library/Qatar Foundation partnership, Digitisation Project. <i>The British Library, Saint Pancras, 96 Euston Road, NW1 2DB London UK</i>
2016 June/July	Teacher at San Gemini Preservation Studies “Introduction to the Restoration of Book Bindings” <i>San Gemini, Italy</i>
2016 December/May	Restoration/Conservation Ebrew manuscript, Parchment, ‘Haggada’, XIII century <i>University College London Library Special Collection Gower Street,</i>
2013 June	Teacher at San Gemini Preservation Studies “Introduction to the Restoration of Book Bindings” <i>San Gemini, Italy</i> http://sangeministudies.info/sg-204a-sg-204b

2012 June-September	Part time project conservator (Grade B, Manager/Expert) “Royal Manuscript Digitisation Project” <i>The British Library, Saint Pancras, 96 Euston Road, NW1 2DB London UK</i>
2011 September-December	Appointed Conservator for the Saint Cuthbert Digitisation Project <i>The British Library, Saint Pancras, 96 Euston Road, NW1 2DB London UK</i>
2011 September- 28-29	Consultant for the Pontias Community <i>Veroia, Imathia, Macedonia, Grecia</i>
2010 September-Now	Book Conservator BLCC, team 1B <i>The British Library, Saint Pancras, 96 Euston Road, NW1 2DB London UK</i>
2009 March-2010 August	Project conservator (Grade B, Manager/Expert) Greek Manuscript Digitisation Project <i>The British Library, Saint Pancras, 96 Euston Road, NW1 2DB London UK</i>
2009 November 2010 November	Book Conservation The Levantine Foundation <i>Wadi Al Natroun Deir El Surian Monastery Library Egypt</i>
2005-2009	Book Conservator Studio C <i>The British Library, Saint Pancras, 96 Euston Road, NW1 2DB London UK</i>
2005-2009	Member of the “Sinaiticus Conservation/digitisation Project” <i>The British Library, Saint Pancras, 96 Euston Road, NW1 2DB London UK</i>
2006-2008	Conservation project for the Library of the Italian Cultural Institute in London <i>39 Belgrave Square, London SW1X 8NX</i>
2006 – August 16-19	Book Conservation Teacher <i>“Flaxible binding” From a Medieval structure to a conservation form Monastery of Saint Joannis of the Apocalypse Patmos Greece</i>
2007-May 21-23	Book Conservation teacher <i>VIIIth I.D.P. Conference (Dunhuang and Central Asian Collection) Workshop on East Asian sewing structures) The British Library, Saint Pancras, 96 Euston Road, NW1 2DB London UK</i>
2007- 16 June to 14 July	“Saint Catherine Foundation” <i>Survey on medioeval structures on printed books in the Saint Catherine Monastery Library Mount Sinai Egypt</i>
2007-September 3-7	Book Conservation Teacher <i>“A flexible no adhesive spine binding, historical features from medieval book structures for a conservation biding ” Monastery of Saint Joannis of the Apocalypse Patmos Greece</i>

2008-September 8-12	Book Conservation Teacher “Limp and Semi Limp Vellum structures” <i>Monastery of Saint Joannis of the Apocalypse</i> <i>Patmos Greece</i>
2007-2008	Tutoring and Mentoring: <i>Sara Bashir/ Camberwell College of Arts London</i> <i>Laure Ridoni/ Scuola di restauro del Libro Spoleto Italia</i> <i>Oswald Cupido/ National Library of South Africa</i> <i>Catt Baum / Camberwell College of Arts London</i> <i>Julie Sommersfelt/ West Dean College</i>
2002 17 of May	Book Conservation Teacher for the “Liceo Scientifico di Bussoleno” <i>Liceo Scientifico</i> <i>Bussoleno, Torino, Italy</i>
2002 Oct - January	Book Conservator carrying out a condition survey and cleaning an ancient collection of books at the Vatican Library <i>Vatican Library,</i> <i>Stato Citta’ del Vaticano</i>
2000-2004	Book conservator in the Laboratorio di Restauro del Libro Antico <i>Abbazia Benedettina della Novalesa”,</i> <i>Novalesa (Turin), Italy</i>
1999 May - July	Book Conservator carrying out a condition survey and relocation of part of the ancient book collection of the library of the Queen’s College of Oxford <i>Queen’s College</i> <i>Oxford, UK</i>
1999 May - July	Book Conservator in the conservation studio of Magdalen College of Oxford <i>Magdalen College</i> <i>Oxford, UK</i>
Education	
23-27 September 2013	Attended course “Introduction to Islamic Codicology” F. Deroche Cambridge
18th November 2013	Attended course “Agile and Scrum Awareness” Project management course British Library ()
12-13 th September 2013	Attended course “Collection Care Risk Workshop” Agnes Brokerhof and Bart Ankersmit of the Dutch Cultural Heritage Agency
20-09 2012	Accredited Conservator (ACR) Institute of Conservation ICON
2008-9	OCR Level 3 National Vocation Qualification in Learning and Development Oxford Cambridge and RSA <i>OCR 1 Hills Road</i> <i>Cambridge CB1 2EU</i>

2004 21 – 22 Apr 2000 11 – 12 Oct	<i>Attended workshops in book conservation and preservation</i> Istituto centrale per la Patologia del Libro, Roma, Italy Fondazione Sette Soli, Spoleto, Italy
1999 June/October	<i>Internship in book conservation in private workshop/cooperative COO.BE.C</i> Zona Ind.le S. Chiodo - 06049 Spoleto (PG Italy)
1999 November/April	<i>Internship in book conservation in the private workshop of Mr Christopher Clarkson and in the conservation studio of the Bodleian Library of Oxford (UK)</i> <i>Bodleian Library of Oxford, UK</i>
1998 - 99	<i>Specialisation in book preservation and conservation</i> (final mark 87/100). <i>Fondazione per la Conservazione e il Restauro dei Beni Librari Spoleto (PG), Italy</i>
1996-1998	<i>Diploma in book preservation and conservation</i> (final mark 80/100). <i>Fondazione per la Conservazione e il Restauro dei Beni Librari Spoleto (PG), Italy</i>
1994 - 1996	<i>Apprenticeship as book conservator</i> in the Laboratorio di Restauro del Libro Antico <i>“Abbazia Benedettina della Novalesa”, Novalesa (Turin), Italy</i>
1987-1992	<i>Diploma in “studi classici indirizzo archeologico”</i> (final mark 46/60) <i>Lyceum “Des Ambrois” Oulx (Turin), Italy</i>
Other Experience and Qualifications	
2013	<i>Salvage Officer for the British Library</i>

Talks for recent Conferences:

“16th international seminar on the care and conservation of manuscripts “April 13-15, 2016

Copenhagen, Denmark

‘Active, supportive and flexible: The evolving role of book conservation in digitisation projects: The British Library/Qatar Foundation Partnership Digitisation Programme’

Flavio Marzo

ARA (Archives and Records Association, UK and Ireland) conference, August 26, 2015

Dublin

‘Active, Supportive and Flexible. The Evolving Role of Book Conservation in Digitisation Projects: the British Library/Qatar Foundation Partnership Digitisation Programme’

Flavio Marzo

‘43rd AIC Annual Meeting’ May 13-16, 2015

Miami, Florida USA

‘Active, Supportive and Flexible. The Evolving Role of Book Conservation in Digitisation Projects: the British Library/Qatar Foundation Partnership Digitisation Programme’

Flavio Marzo

‘Le Consergenze della Conservazione’ March 20 e 21, 2015

Teatro Bibbiena, Mantova (Italy)

‘Active, Supportive and Flexible.

BL/QF Partnership Digitisation Project’

Flavio Marzo

Orientalist Museum

“Past to Present: Art Conservation Conference”, November 28 2013

Doha, Qatar

‘Book conservation at the British Library

Three case studies’

Flavio Marzo

‘Evolution or revolution? The changing face of collection care’, October 2013

The British Library

‘The invisible made visible

a personal journey into conservation in the context of digitisation’.

Flavio Marzo

PUBLICATIONS

- **‘Replication of an Eighteenth Century Manuscript Islamic Style Binding’,**
Videos
<http://www.qdl.qa/en/replication-eighteenth-century-manuscript-binding>
- **‘Islamic Style’ Binding: A Misleading Term Ripe for Further Research**
Article
<http://www.qdl.qa/en/‘islamic-style’-binding-misleading-term-ripe-further-research>
- British Library Collection Care Posts:
‘Much Ado About...Possibly Something
Conservator Flavio Marzo reports on his fascinating findings during the conservation of one of the books bearing the presumed signature of William Shakespeare’.
<http://britishlibrary.typepad.co.uk/collectioncare/2016/04/much-ado-aboutpossibly-something.html#leftcol>
‘Fragments in bindings’
<http://britishlibrary.typepad.co.uk/collectioncare/2016/05/fragments-in-bindings.html#leftcol>
- Marzo, Flavio (2014) *The San Gemini Conservation and history of Book structure course* «IIC International Institute for Conservation Magazine», 41, pp 12-15, available at: <https://www.iiconservation.org/node/4739>
- Garside, Paul-Beltrand De Guevara Mariluz- Marzo Flavio (2014) *Devising assessment strategies for the British Library’s Treasures’* in *Care and Conservation of manuscripts 14*. Proceedings of the fourteenth international seminar held at the University of Copenhagen 17-19th October 2012, edited by M.J. Driscoll. Copenhagen Museum Tusulanum Press, pp.383-394
- *The British Library/Qatar Foundation Partnership behind the scenes – an interview with NiC.* By Flavio Marzo + Anna Hoffman + Barbara Borghese (2013) «IIC International Institute for Conservation Magazine», 38, available at: <https://www.iiconservation.org/node/4414>
- Ketzer, Roswita-Marzo, Flavio-Pimlott-Jane (2012) *The role of risk assessment in digitising special collections* «International Preservation News» 58, pp26-33 available at: <http://www.ifla.org/files/assets/pac/ipn/ipn-58.pdf#page=26>
- Marzo, Flavio (2012) *The creation of a custom-made cradle to minimize risk during the digitisation process.* «ICON News», 41
- Moorhead, Gavin-Marzo, Flavio-Mazzarino, Sara (2012) *From Parchment to Pixel: Preparing the Codex Sinaiticus for the journey to cyber space* in *Codex Sinaiticus and old manuscripts of early Christian writing: Tradition and innovation in modern research*. Proceedings of the international research conference «Codex Sinaiticus: Manuscripts in the digital age» (The fifth Zagreb Readings) Saint Petersburg, November 12-13, 2009, edited by Ekaterina V. Krushelnitskaya, Zhanna L. Levshina. Saint Petersburg pp. 50-86
- Marzo, Flavio-Mazzucco, Daniele (2010) *Il Restauro del Libro, (Museo del restauro e della storia del Libro)*, Genova, B.N. Marconi
- Marzo, Flavio (2009) *Codicology and Conservation of the Codex Sinaiticus*. Available at: http://codexsinaiticus.org/en/project/conservation_codicology.aspx
- Marzo, Flavio (2008). *Limp parchment binding, a case study.* «ARC - the Society's Monthly Newsletter», 232
- Marzo, Flavio (2004). *Il codice Romanico Acquese*, in *Studi per una Storia d’Alba, il Libro della Catena, gli Statuti d’Alba del secolo XV*, cura di Giacomo Baroffio, Flavio Marzo, Bernardino Ferretti, Enrico De Maria. Acqui Terme, Biblioteca Giacomo Baroffio, Flavio Marzo, Bernardino Ferretti, Enrico De Maria. Acqui Terme, Biblioteca Diocesana “Mons. G. Capra” e Seminario Vescovile.

- Marzo, Flavio (2002). *L'arte del Restauro* in Tesori di Inchiostro, volumi antichi dal fondo antico del Seminario Vescovile di Susa. Bussoleno, il Graffio, pp. 128-142

Languages

Fluent in Italian, English, basic French.

Computer skills

Good knowledge of Windows XP (Excel and Word), Internet software