



**Dr. GEORGIOS BOUDALIS**

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Member of the Editorial Board of the Multi-Lingual Bibliography Network of the European Research Centre for Book and Paper Conservation-Restoration, Horn, Austria (since 2010)

Member of the Editorial Board of the Annual Conference of the Union of Greek Conservators.

Member of ICOM

**EDUCATION**

- 2000-2005      **Ph.D in Book Archaeology and Conservation**, Camberwell College of Arts, University of the Arts, London
- 2005-2011      **BA in Fine Arts**. Aristotle University of Thessaloniki. School of Fine and Applied Arts.
- 1992-1996      **BA in Conservation of Works of Art specialised in the conservation of Books and works of Art on Paper**, Technological Institute (T.E.I.) of Athens, Department of Conservation of Works of Art and Archaeological Finds.
- 1987-1989      **Diploma in Conservation of Paintings**. Istituto per l' Arte e il Restauro Palazzo Spinelli. Florence / Italy.

**WORK EXPERIENCE**

- 2000 - Today      Head of Book Conservation at the Museum of Byzantine Culture of Thessaloniki, Greece.
- 1998-2007      Team leader in numerous assessment expeditions at the St Catherine's Monastery in Sinai/Egypt in the context of the St Catherine's Library Conservation project
- 1997-1999      Book conservator at the 10<sup>th</sup> Ephorate of Byzantine Antiquities of Thessaloniki working on manuscript and printed books in libraries of the Mount-Athos monasteries.

My conservation work portfolio includes the full range of procedures from preventive to interventive conservation in several projects about the conservation of both art on paper and manuscripts, in public and private collection in Greece and abroad, such as the St Catherine's Monastery Library, the monasteries of Mount Athos, the Aristotle University Library, The Greek Institute of Venice etc.

## TEACHING AND RESEARCH POSTS (SELECTION)

- 2018            **‘Twined endbands in the bookbinding traditions of the Eastern Mediterranean’**. A five day workshop in the British Library,
- 2018            Organization of the symposium **‘Early codices: production, destruction and modern conservation’**, held at Bard Graduate Center on the 23<sup>rd</sup> of February 2018 in conjunction with the opening of the exhibition ‘The Codex and Crafts in Late Antiquity’.
- 2016            Visiting professor at Bard Graduate Center. Teaching the class **‘The Codex and Crafts in Late Antiquity’** in the fall Semester, in preparation of the exhibition which under the same title was organized at the Focus Gallery at BGC between February and July 2018.
- 2015            Visiting Researcher at **Bard Graduate Center**, New York. During the four months of the scholarship a research was undertaken into the relation between the making of the early Christian codex and the crafts of Late Antiquity.
- 2006-1015    **‘Identifying and Recording Bookbindings for Cataloguing and Conservation needs’**. Two week international training course for book conservators, palaeographers and librarians. The Ligatus Research Centre, University of the Arts/London and local host. Co-coordination and lecturing, jointly with Dr Athanasios Velios and Professor Nicholas Pickwood.
- Venues and host organisations: National Library of Greece, Athens (2018), Norwich Cathedral Library, Norwich (2017), National Library of Portugal, Lisbon (2016), National Archives of Croatia, Zagreb (October 2015), National Archives of Slovenia, Ljubljana (September 2014), Rediviva Library, University of Uppsala (2013), Institute du Patrimoine, Paris (2012), Hellenic Institute of Venice & Marciana Library (2011), Herzog August Bibliothek, Wolfenbuttel (2010), Central University Library, Aristotle University, Thessaloniki (2009), Library of Holy Monastery of St John Theologos Monastery, Patmos Island (2008), Municipal Centre for History and Documentation of the Volos Municipality & Library of Zagora (2006, 2007).
- 2015            **‘Byzantine Bookbinding: a practical workshop’**, North Bennet St. School, Boston. A five day workshop attended by the students of the bookbinding course of the school.
- 2014            **‘Byzantine Bookbinding: a practical workshop’**, National Archives of Slovenia, Ljubljana. A five days workshop attended by 12 international book conservators.
- 2010, 2012    **‘Endbands in Greek-style bindings’**. A five day workshop for book conservators, comprising lectures and hands-on practice. European Centre for the Study of the Book, Horn, Austria (2012) and Patmos Island, Greece (2010).

- Since 2000 **Invited Lecturer** in Conservation of Books and Paper Artefacts in a number of courses of the M.A. course in Conservation Science of the Aristotle University in Thessaloniki.
- 2001-2008 Team leader in seven expeditions for the assessment process of the **St. Catherine Library Conservation Project in Sinai**, Egypt, organized by the St. Catherine's Foundation and the Camberwell College of Arts, University of the Arts/ London. Duties involved working with and coordinating a group of four to six book conservators from around the world for periods of one or two months compiling a detailed survey of the manuscript book collection of the St. Catherine's Monastery.
- 2005-2006 **Post-Doctoral Research Fellow** at the St. Catherine's Library Project, Camberwell College of Arts, University of the Arts/ London. Work consisted in transferring all the information from the circa 35000 pages of paper forms of the survey of the 3307 manuscript codices of the library into an appositely build database for easy access and processing.

#### MAJOR PEER REVIEWED PUBLICATIONS.

- 2018 *The Codex and Crafts in Late Antiquity*, Bard Graduate Center, 2018.
- 2017 'The Bindings of the Early Christian Codex: Clarifying the Coptic Contribution to Bookbinding Structures', *Bibliologia* 45, 2017, pp. 67-81.
- 2016 'The Transition from Byzantine to Post-Byzantine Bookbindings: A Statistical Analysis of Some Crucial Changes', *Book and Paper Conservation* 2, 2016, pp. 12-29.
- 2015 'A Drawing is Worth a Thousand words', *Icon News*, 59 (July 2015), pp. 11-13.
- 2014 'Twined Endbands in the Bookbindings Traditions of the Eastern Mediterranean', paper presented in the International Conference 'Men and Books: from Microorganisms to Mega-Organisms', St. Hypollit, Austria, 28 April- 1 May 2014.
- 'Iconographic evidence as a source of information for clarifying the structure, appearance and use of the early codex book around the Mediterranean Basin'. Paper presented in the 15<sup>th</sup> International Seminar on the Care and Conservation of manuscripts, The University of Copenhagen, 2-4 April 2014. In, M. L. Driscoll (ed), *Care and Conservation of Manuscripts 15*, Museum Tusulanum Press, 2016, pp. 287-303.
- 2013 'The Conservation of the Miniatures of a 13<sup>th</sup>-century parchment Gospel manuscripts and Elements of their making Technique'. Forthcoming in *proceedings of the Conference of the Union of Greek Conservators 27 November 2013*, (in Greek).
- 2012 'The conservation of an early 16<sup>th</sup> century Greek bound manuscript: an insight into Byzantine bookbinding through conservation', in *Proceedings of the 13<sup>th</sup> Seminar on the Care and Conservation of Manuscripts*, Department of Scandinavian Research, The Arnamagnaean Institute, The Royal Library (Copenhagen 13 – 16

- April 2011). Museum Tusulanus Press, University of Copenhagen, 2012, pp. 199-2014
- 2010 **‘Preserving the book as artefact: Conservation as the ideal occasion in which books are both repaired and structurally understood’**, in *Choices in Conservation, Practice versus Research*, ICOM-CC Graphic Documents Interim Meeting (Copenhagen, 21-23 April 2010), pp. 59-62.
- 2008 **‘One research, two libraries: two methodological approaches for surveying bindings of the 15<sup>th</sup> – 17<sup>th</sup> century in the Iviron monastery library on Mount Athos and the St. Catherine’s monastery library in Sinai’**. In *La Relieure Medievale*, International Conference (Paris, 22 – 24 May 2003), Brepols, 2008, pp.117-.131
- 2007 **‘Endbands in Greek-style bindings’**, *The Paper Conservator*, vol. 31, January 2007, pp.29-49.
- 2007 **‘The repair, rebinding and care of books in the St. Catherine’s Monastery in Sinai during the 17<sup>th</sup> and 18<sup>th</sup> century’**, *Cunning Chapters*, edited and curated by Susan Jojanknecht and Katharine Meynell, Gefn Press, London, 2007. Pages not numbered.
- 2006 **‘The binding of the manuscript codex Βχφ 25 of the Museum of Byzantine Culture’**, *Museum of Byzantine Culture Bulletin* 13/2006, pp. 36-62.
- 2005 **‘Influencias islamicas en las encuadernaciones post-Byzantinas’**, Spanish translation by Eva Latorre Brotto. *Erytheia. Revista de Estudios Byzantinos y Neogriegos*, 26, October 2005, pp. 127-176
- 2003 **‘Post Byzantine bindings and their Islamic influence’**, in *Biblioamfiastis* tom. II, December 2003, pp. 55-118 (in Greek).
- 1996 **‘The Restoration of Manuscripts in Byzantine and Post-Byzantine Greece’**, with Anastasia Sampaziou and Konstantinos Houlis. *International Conference on Conservation and Restoration of Archive and Library Materials* (Erice / Italy, 22 – 29 April 1996), I.C.P.L. 1999, pp. 517-536