

KONSTANTINOS CHOULIS
ASSOCIATE PROFESSOR

DEPARTMENT OF CONSERVATION OF ANTIQUITIES & WORKS OF ART
FACULTY OF APPLIED ARTS & CULTURE
UNIVERSITY OF WEST ATTICA

CURRICULUM VITAE



STUDIES

- 1977 - 1982** BA in Fine Arts, School of Fine Arts, Athens.
- 1982 – 1983** Diploma in Mosaic Techniques, School of Fine Arts Athens.
- 1983 - 1986** Scholarship by the Hellenic Scholarship Foundation (I.K.Y.)
Specialisation in Paper Conservation and Restoration - *Istituto Centrale per la patologia del libro*, Rome.
- 1984 -1985** MA in Greek Palaeography - *Scuola di Paleografia, Diplomatica e Archivistica*, Vatican City.
- 1986 - 1988** Scientific Research on Byzantine Bindings of the Vatican Library, financially supported by the Italian Institute of Culture in Athens.
- 1990** International Course of Lectures on Book Restoration organized by UNESCO in Venice (Italy).
- 2001-2013** PhD in the History of the Book, University of London, School of

Advanced Study. Supervisor Mirjam Foot. Title of the PhD thesis “*History of the Binding and Conservation of the Greek Manuscripts of the Fondo Antico in the Vatican Library, (15th – 20th centuries)*”.

PROFESSIONAL EXPERIENCE

- 1988 -1992** Fellow Researcher, Istituto Centrale per la Patologia del Libro, Rome
Project: Census of Medieval Binding in Italian Libraries.
- 1992 -2003** Senior Lecturer in the History of Early Bookbinding Techniques, *Scuola Europea di formazione specialistica per conservatori - restauratori di Beni Librari*, Spoleto (Italy).
- 1994 - 1995** Senior Lecturer in Book and Paper Conservation in Department for Conservation of Antiquities & Works of Art, Technological Educational Institute, Athens.
- 1995 - 1996** Fellow Conservator in the Conservation Department of the Byzantine and Christian Museum, Athens.
- April 1997** Visiting Teacher in the University of Bologna, Italy.
- 16-21/5 /1999** Visiting Teacher in the Evitech Institute of Art and Design, Helsinki, Finland.
- 1997 - 1999** Consultant to the Libraries Advice Committee regarding conservation issues - Hellenic Ministry of Education, Athens.
- 2000 - 2004** Head of Conservation Department of the Vatican Library.
- 2008 - 2009** Visiting consultant in the Grabar Institute (Moscow) for the restoration of two Greek bindings (Synodal Gr. 407 and Khلودov Psalter).
- 2011 - 2013** President of the International Institute of Conservation of Historic and Artistic Works – Hellenic Branch (IIC – Hellenic brunch).
- 2013** Collaborator in the digitalization program of the Byzantine manuscripts of the Library of Benaki Museum (Athens). Consultant for bookbinding description.
- 2011 - 2017** Visiting Teacher in the summer courses (1 month) organized from the International Institute for Restoration and Preservation Studies (IIRPS) in San Gemini (Italy).

2015 - 2017 Scientific coordinator of the project “Action planning for moving library and archival material: The case of National Library of Greece” financed by the Research Committee of the Athens University of Applied Sciences

PUBLICATIONS (selection)

FEDERICI C. - HOULIS K. - QUILICI P., ‘I ferri impressi sulle coperte delle legature. Proposta di codificazione’. *Bollettino dell' Istituto Centrale per la Patologia del Libro*, 40, 1986.

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CHOULIS K., ‘The methodology of studying the cover decoration of Byzantine bindings’, *Proceedings of the tenth international seminar on the Care and Conservation of*

Manuscripts 10, Copenhagen 19th - 20th October 2006, Museum Tusculanum Press 2008, 108-122.

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CHOULIS K., 'The Relationship between Byzantine and “alla greca” bookbinding structure. A preliminary study on structural elements of “alla greca” bindings in the Vatican Library (Fondo Antico, Vatt. gr. 1 - 1217)', "La reliure médiévale. Pour une description normalisée", Actes du colloque international (Paris, 22 - 24 May 2003), Ed. G. Lanoë and G. Grand, Brepols Publishers, 2008, 183-196.

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CHOULIS K., 'Further Notes on the Bindings and Rebindings of the Manuscripts from the Monastery of St. John Prodromos at Serres (Northern Greece). A Preliminary Study', in *The Legacy of Bernanrd De Montfaucon: Three Hundred Years of Studies on Greek Handwriting*, Proceedings of the Seventh International Colloquium of Greek Palaeography (Madrid - Salamanca, 15-20 September 2008), Brepols ed. by Antonio Bravo García and Inmaculada Pèrez Martin, *Bibliologia* 31A & B, 2010, 377-393; 845-856.

OUZOUNOGLOU St. - CHOULIS K. - KAMBOURAKI Ar., 'The conservation of two manuscripts from the collections of the Byzantine and Christian Museum of Athens', in Proceedings of the twelfth international seminar on the Care and Conservation of Manuscripts, Copenhagen 14th - 16th October 2009, Museum Tusculanum Press 2011, 73-89.

CHOULIS K., 'La legatura dei manoscritti greci del periodo bizantino e post-bizantino. L'origine, la storia, le tecniche di manifattura', in *Scrittura e libro nel mondo greco-bizantino*, Centro Universitario Europeo per i Beni Culturali, *Il futuro del passato* (4), Atti del corso, Ravello 2007, a cura di Carla Casetti Brach, 2013, 181-206.

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ZERVOS Spiros – CHOULIS Konstantinos – PANAGIARIS Georgios, *Experimental design for the investigation of the environmental factors effects on organic materials (Project INVENVORG)*. *The case of paper*, Procedia, Social and Behavioral Sciences,

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E. KISKIRA – K. CHOULIS – V. KOKLA, 'Moving a library: the case of the National Library of Greece', *International Journal of Library Science*, vol. 16, Issue No.2, 2018 (ISSN 0975-7546), 1-10.

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