

CURRICULUM VITAE

Name	LAURA RIDONI
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Nationality	Italian
Date of birth	02/ 08/ 1972
• Name of employer	<i>Re.Li.C. di Giovanni Pagani, Roma.</i>
• Position	Book and paper conservator
• Principal activities and duties	<i>Book and paper conservation treatments, library refurbishment,</i>
• Dates	<i>June 2016</i>
• Name of employer	<i>San Gemini Preservation Studies, San Gemini, Terni</i>
• Position	<i>Teaching Assistant</i>
• Principal activities and duties	<i>Theoretical and practical classes on book conservation</i>
• Dates	From June 2009 to January 2016 part time freelance, from February 2016 to date part time employed
• Name of employer	Conservator for Peter Harrington, Chelsea Bindery
• Position	Book and paper conservator, book binder.
• Principal activities and duties	Prepare books for binding, including surface cleaning, washing, paper repairs, sewing, rounding and backing, lining and covering. Blocking covers and creating leather onlays. In situ, dust jacket and cloth binding repairs. Keep records on paper and computer of treatments and time. Use of machines: power guillotine, blocking machines. star backer, nipping machine. Monitor and order materials used. Training new members of staff in the established treatment procedures. Following their process of learning and giving guidelines for safe use of the work space and machines. Liaise with shop staff to agree treatments and resolve errors. Book, art on paper and parchment conservation.
• Dates	From June 2016 to March 2017
• Name of employer	Freelance conservator for Sonja Schvoll
• Position	Book and paper conservator.
• Principal activities and duties	Surface cleaning, paper repairs, sewing, washing. In situ repairs, boards reattachment, boards consolidation. Rebacks -hollows, tightback. Leather dye.
• Dates	From February 2009 to 2016
• Name of employer	Freelance conservator for Elizabeth Sobczynski
• Position	Book and paper conservator
• Principal activities and duties	Undertake conservation treatments for a large collection of parchment charters and deeds, including rehousing and supervising the digitization process. Treatment and rehousing parchment rolls, photographs, letters, architectural plans, large format objects and drawings, including box making. Leather consolidation, leather bindings and limp

	<p>vellum binding repairs. Survey collections on site. For the Portman Archive.</p> <p>Delicate paper repairs to Henry Moore and Evelyn de Morgan chalk drawings for private clients. Other clients include The Palestinian Exploration Fund and BFI.</p> <p>Condition assessments and documentation for a wide range of artworks and archival materials.</p> <p>Toning paper. Preparing documents and art works for exhibitions, including mounting.</p> <p>Keeping records of treatments, estimates and time.</p> <p>Package objects securely for transit.</p>
<ul style="list-style-type: none"> • Dates • Name of employer • Position • Principal activities and duties 	<p>Apr.- May 2009; Nov.- Dec. 2009; Apr.- May 2010; Sept. – Oct. 2010; Nov. 2011</p> <p>The Levantine Foundation Project at Deir al- Surian Monastery, Egypt</p> <p>Book and paper conservator</p> <p>Paper conservation undertaken at the Deir Al Surian monastery in Egypt.</p> <p>Paper conservation treatments on a 13th century illuminated Coptic manuscript.</p> <p>Furbishing of the collection.</p> <p>IPM.</p> <p>Handling guidelines.</p> <p>Environmental monitoring.</p>
<ul style="list-style-type: none"> • Dates • Name of employer • Position • Principal activities and duties 	<p>February 2009 May 2010</p> <p>Freelance conservator at Charles Gledhill, London</p> <p>Book binder</p> <p>Prepare books for binding. Carry out half, quarter, and vellum tip bindings.</p> <p>Leather consolidation. Board reattachment, corner consolidation. Preparing books for transport.</p> <p>Keep records of time taken and treatments completed.</p> <p>Customers include: Bernard Quaritch, Maggs Bros., Shapero, and Peter Harrington.</p>
<ul style="list-style-type: none"> • Dates • Name of employer • Position • Principal activities and duties 	<p>Summer- Autumn 2009</p> <p>Volunteer work at The London Library</p> <p>Book and paper conservator</p> <p>Book and paper conservation, box making, disaster recovery</p>
<ul style="list-style-type: none"> • Dates • Name of employer • Position • Principal activities and duties 	<p>November 5th 2007- October 24th 2008</p> <p>The British Library</p> <p>Internship in Book and Paper Conservation</p> <p>Full treatment on printed and manuscript books. Parchment repairs. Leather and vellum bindings. Re-backs. Guard books. Fascicule. Lining, inlay an paper repairs. Iron gall ink treatments. Syriac binding. Drop back boxes.</p> <p>I have also attended the following workshops: Islamic bindings, gold tooling, end bands sewing.</p> <p>I also received and talked to visitors about conservation.</p> <p>Health and safety and COSHH training.</p> <p>Final power point presentation of the projects completed.</p>
<ul style="list-style-type: none"> • Dates • Name of employer • Position • Principal activities and duties 	<p>September 2007</p> <p>Self employed</p> <p>Book and paper conservator</p> <p>Surface cleaning, self adhesive tape removal, removal of old repairs and full wet lining</p>

and in fills of five colored architects plans in very poor condition belonging to the Royal London Hospital, Whitechapel. The plans being the original design of the old hospital from the 1890's.

Education and Training

- Dates February 8th 2006 - July 20th 2007
- Name and type of organization providing education and training European Course for Conservators of Book and Archive Materials in Spoleto, Italy
- Principal subjects Theoretical subjects. History of book and printing materials, bookbinding, full treatment on paper, books, parchment and vellum conservation. Sun bleaching, lining and mounting of prints.
- Title and qualification awarded Diploma 98,7/100

- Dates February - March 2007
- Name and address of employer London Metropolitan Archives, London
- Position Intern in Book and Paper Conservation
- Main activities, responsibilities and skills covered Conservation of Books and Flat Works. Removing poor quality linings and paper repairs of a fragmentary architects plan belonging to St Thomas Hospital London.

- Dates March - May 2007
- Name and address of employer Guildhall Library, London
- Position Intern in Book and Paper Conservation
- Main activities, responsibilities and skills covered Conservation of Books and Flat Works including a large book of prints.

- Dates July - August 2006
- Name and type of organization "Memorie di Carta" (private studio), Città di Castello, Italy.
- Main Activities, responsibility and skills covered Washing, lining and paper repair; paper repairs and mounting of flat works. Assistant during the National Book and Print Fair "Mostra Mercato Nazionale del libro e della stampa antica" in Città di Castello, Italy.

Other Qualifications

- Dates November 1997 - February 2006
- Name and type of organization providing education and training Conservatorio Statale di Musica "Francesco Morlacchi", Perugia – Conservatorio Statale di Musica "Luigi Cherubini", Firenze.
- Principal subjects Opera and chamber singing, basic piano, music literature and solfeggio, history of music.
- Title of qualification obtained Professional degree in music

- Dates November 1991 – February 1998
- Name and type of organization providing education University of Perugia, Italy.
- Principal subjects English and French grammar and literature, Germanic philology, anthropology.
- Title of qualification obtained Master degree in Foreign Languages (English and French).

**PERSONAL SKILLS
AND COMPETENCES**

*Acquired in the course of life and
career but not necessarily
covered by formal certificates and
diplomas.*

NATIVE LANGUAGE

ITALIAN

OTHER LANGUAGES

ENGLISH , FRENCH (*Reading, writing and verbal skills: fluent*)

**SOCIAL SKILLS
AND COMPETENCES**

Team Working: I have had experience in local theatre and music productions where I had many different roles. As actress, singer and as scene director. I had the opportunity to work with many different kinds of people and to learn how to work in a team of collaborators.

**ORGANIZATIONAL SKILLS
AND COMPETENCES**

For eight years I was the administrator of a local cultural association devoted to the organization of concerts and cultural events and involved in fund raising for the restoration of ancient paintings and musical instruments. As an association, we published two CD's of organ music.

ADDITIONAL INFORMATION

Computer skills: good knowledge of Microsoft office (Word, Excel, Powerpoint)