This course will be taught in English

TIMETABLE:

**Day 1: Wednesday 15th April 2020**

09:00-09.30 **Arrival and Introductions**

9:30-11:00
Introduction to the tools and their uses.
Blind tooling and learning how to understand ‘temperature’.
Introduction to the two Medias, real gold foil and gold leaf.

11:00-11:30
Tea break

11:30-12:30
Making Glaire and learning about synthetic alternatives.

12:30-13:30
Lunch (not provided)
13:30-17:30
Designing decoration for tooling.
We begin with hand tools on Book cloth, and leather on a flat surface practicing ‘blind decoration’ learning the ‘3 principals’ of finishing.

**Day 2: Thursday 16th April 2020**

09:00-09.15 **Arrival**

9:30-12:30 with break at 11:00-11:30

Finishing on curved surface, with foils on Book cloth
Setting up Type in type-holders using two methods of marking-up for tooling on the ‘flat’ and on the ‘curve’ surfaces

12:30-13:30
Lunch break (not provided)

13:30-17:30 with break at 15:00-15:30

All the previous process will be repeated with Gold leaf.

**Day 3: Friday 17th April 2020**

All day practice, the only thing that really matters!

**Conclusions/outcomes:**
All the processes will cover the use of various historical tools and what they are designed to do.
All that is needed and how to set up your tools safely on the stoves.
We will learn the marking up process for tooling as well as the preparation of the leather prior to tooling.
How to best handle gold leaf.
We will also be learning the preparation of paper templates for tooling covers and produce tooled panels to your own designs.

**It will be informal with lots of practicing.**

**Tools needed** by attendees;
Flat steel ruler
Pair of dividers
Pen and Pencil
Small paintbrush
Small soft rag
Apron
Craft knife