



RECANATI
e
RESTAURO

Location: Recanati, Marche (Italy)

June 6 – June 18

Instructor: Giovanni Pagani

Capacity: 6 Students

Tuition: € 1.000,00 (does not include: airfare to Italy, accommodation, food, required insurance).

Intensive Course on Conservation of XVI Century Leather Archival Bindings

This 2 week class aims to cover the conservation and preservation techniques related to leather archival bindings, as well as historical knowledge about their craft and evolution.

The lessons will be divided into theoretical and practical components, with a stress on the application of skills.

The theoretical component will explore the structure of the leather archival bindings, their historical context, and their transformation over time, in order to understand a contextually relevant approach to their conservation.

Participants will learn conservation methods based on the study of original bindings in order to achieve an accurate philological reconstruction of the missing parts, as well as identification of different kinds of bindings.

During the practical component, participants will undertake the complete conservation of one original archival binding from the Diocesan Archive and Comune Archive of Recanati (thanks to a special agreement with both Institutions). The students will also create examples of a variety of binding parts (overbands, closing systems).

Student Learning Outcomes: Students who successfully complete this course will be able to:

- Describe and define leather archival binding components
- Identify and explain differences between various book binding structures
- Achieve a full conservation of one original binding
- Identify the challenges in the preservation and conservation of leather archival bindings
- Acquire appropriate conservation methods and techniques

This is an advanced class aimed at people who already have experience in the field of conservation.

Recanati e Restauro srl Impresa Sociale
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Syllabus:

Lectures

History of leather archival bindings:

- Manufacturing techniques
- Inks (metal-gall and mixed)
- Endbands (primary and secondary sewing)
- Sewing systems
- Boards
- Cover parts (overbands, tacketing, belt, closing systems)
- Decoration

Conservation of leather archival bindings

- Preservation
- Damages identification
- Conservation principles
- Conservation operations (deacidification systems, disinfection, disinfestation, paper and binding conservation methods)

Workshop

Conservation of an original leather archival binding

Different overband styles and closing systems

Giovanni Pagani is a recognized book conservator. He has been treating rare books from the library collections of important Italian and foreign Institutions, with a special interest in archival bindings and investigating historical book structures. Over the last 12 years, he has been conserving early Italian archival books from archival collections in Italy (Diocese Archive of Recanati, the Archive of Holy House in Loreto, the Diocese Archive of Amalfi, and Vatican Parish Archive) . Giovanni graduated in Greek Paleography at the University of Rome *La Sapienza*, and earned his M.A. from the European Institute for Preservation and Conservation of Books and Documents of Spoleto. He is currently the Director of Recanati e Restauro.





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